

ZAK MAG presents

ZAK WASHINGTON

SCHOOL OF CRIME



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Easy English for Language Learners

Special
ISSUE
#4

DELINQUENCY
VOCABULARY



**DELINQUENCY
SPECIAL**

UK. MEET BRITAIN'S FAVOURITE GANGS

MODS V ROCKERS

THE BATTLE OF BRIGHTON 1964

LEARN ENGLISH WITH ZAK WASHINGTON

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Welcome to ZAK WASHINGTON SCHOOL OF CRIME
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HOW TO SPEAK ENGLISH
but also **HOW TO SURVIVE** in a **WORLD OF CRIME,**
KLEPTOCRATS, LIES & STATE CONDITIONING.

This course is for intermediate students of
English, B1 level or above.

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ZAK WASHINGTON'S GUIDE TO ENGLAND

ZAKMAG appears monthly and accompanies the
Youtube videos: **Zak Washington's Guide to English.**
ALL CONTENT IS  **TO SUBSCRIBERS**

Today's magazine talks about sociological problems:
Gangs, delinquency, mods & rockers
and the 'moral' reaction from the public.



**LIBERTARIAN
LANGUAGE
CLUB**

ZAK WASHINGTON SCHOOL OF CRIME



ESSENTIAL DELINQUENT & MORALIST DISCUSSION VOCABULARY

ENGLISH ITALIAN SPANISH

minor problems problemi minori problemss insignificantes

rare events eventi rari eventos raros

do-gooder persona troppo brava fariseo

moralist moralista moralista

media media / stampa medios de comunicación

fear monger spaventare con allarmismo sembrar el odio

mass hysteria isteria di massa histeria colectiva

culture of fear cultura del terrore cultura del miedo

sensationalism sensazionalismo sensacionalismo

overreaction reazione eccessiva reacción exagerada

hooligan teppista gamberro

yob / yobo giovinastro golfo

thug malvivente matón

disgrace vergogna verguenza

shameful vergognoso vergonzoso

ENGLISH ITALIAN SPANISH

rampage furia conducta violenta

bad behaviour cattiva condotta mala conducta

trouble guay disturbio

punishment punizione castigo

arrest arresto detención

jail galera cárcel

severe rigido severo

fine multa multa

conviction condanna condena

the law la legge los leyes

the courts tribunale tribunal

assault assalto agresión

guilt la colpa la culpa

guilty colpevole culpable

MODS



NOW START A CLASS DISCUSSION

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DELINQUENCY SPECIAL⁽¹⁾ MODS AND ROCKERS

..and moral panics.

Very few events in British history have had an impact on the culture as the battles between the Mods and the Rockers over 50 years ago. The traditions continue today. At heart⁽¹⁾, even now, in Britain everyone is still a Mod or a Rocker.

WHO ARE THEY?

The mods and the rockers were two youth subcultures which became popular in the early 1960s. They were very different in style and appearance.

WHERE DID THEY COME FROM?

Britain in the early 1960s was full of young people. Many people had children at about the time of the war. These became known⁽²⁾ as the 'Baby Boomers⁽³⁾'. When the children became adults it coincided with the birth of new musical genres like rock'n'roll, black American styles and pop music. The young people differed from their parents. Before the late 1950s children dressed like their parents and their grandparents. Suddenly now, with the post-war economic boom, kids had money in their pockets to spend on fashion, records and motorcycles.

WHAT IS THE DIFFERENCE BETWEEN A MOD AND A ROCKER?

Mods were very stylish⁽⁴⁾ and spent a lot of money on very smart⁽⁵⁾, tailor-made⁽⁶⁾ suits and Italian shoes. They looked smarter than their parents. They also loved to wear pork pie hats (like the Blues Brothers) and American military coats called 'parkas'. Their favourite form of transport were Italian scooters like Vespas and Lambrettas. The mods usually customized their scooters by putting extra mirrors, lights and accessories.

GLOSSARY

1. **at heart** - in essence
(Sp.) en el fondo
(It.) fino al midollo

2. **known** - publicly recognized
(Sp.) conocido
(It.) conosciuto

3. **boomers** - post war generation
(Sp.) nacido durante la explosión de la natalidad de la posguerra
(It.) Figlio del baby boom

4. **stylish** - elegant, chic
(Sp.) elegante, a la moda, de buen gusto
(It.) elegante, fine, avere stile

5. **smart** - elegant, chic
(Sp.) elegante, a la moda, de buen gusto
(It.) elegante, fine, avere stile

6. **tailor-made** - pret a porter
(Sp.) a medida, hecho a la medida
(It.) su misura

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DELINQUENCY SPECIAL MODS AND ROCKERS

..and moral panics.

Part 2

Rockers were basically a variation of American 1950s bikers. They dressed like Marlon Brando in the film 'The Wild One'. They loved black leather jackets, greased hair and motorcycle boots. They looked like John Travolta in the film Grease. The rockers loved motorcycles too but preferred high-power British bikes like Triumph, Nortons or BSAs. These were also customized(1) with lots of chrome and racing accessories. These bikes are still popular today. They are known as café racers because the rockers would typically meet in roadside cafés(2) or restaurants. Often they would have illegal races from one café to the next.

It became traditional for young people to travel to the beach on the public holidays(3) or long weekends(4) like Easter Monday(5). Many times mods and rockers travelled to the beach in gangs and spent the weekends in nightclubs. Obviously, they had different clubs, pubs and cafes which catered for the different groups. Rockers preferred rockabilly and rock'n'roll music. The mod's tastes were very different. They preferred black American music, like Northern Soul, Tamla Motown, R'n'B and American dance music.

THE FAMOUS BATTLES IN 1964

Mods and rockers were rival gangs mainly because they were told by the press they were. A few street fights(6) and bad behaviour soon became front-page news in the papers. Fighting, vandalism and bad behaviour got quite serious in Brighton, Hastings and other seaside towns in 1964. But not that serious. A few old people had their afternoon snooze on the beach interrupted by fights between mods and rockers. There were also broken windows and vandalism to some local businesses.

GLOSSARY

1. **customized** - personalized
(Sp.) personalizado, tuneado
(It.) personalizzato

2. **café** - bar / cafeteria / low budget restaurant which typically serves British breakfast and tea
(Sp.) cafeteria, bar
(It.) bar, caffetteria

3. **public holidays** - official day off work
(Sp.) fiesta nacional
(It.) giorno festivo, festa nazionale

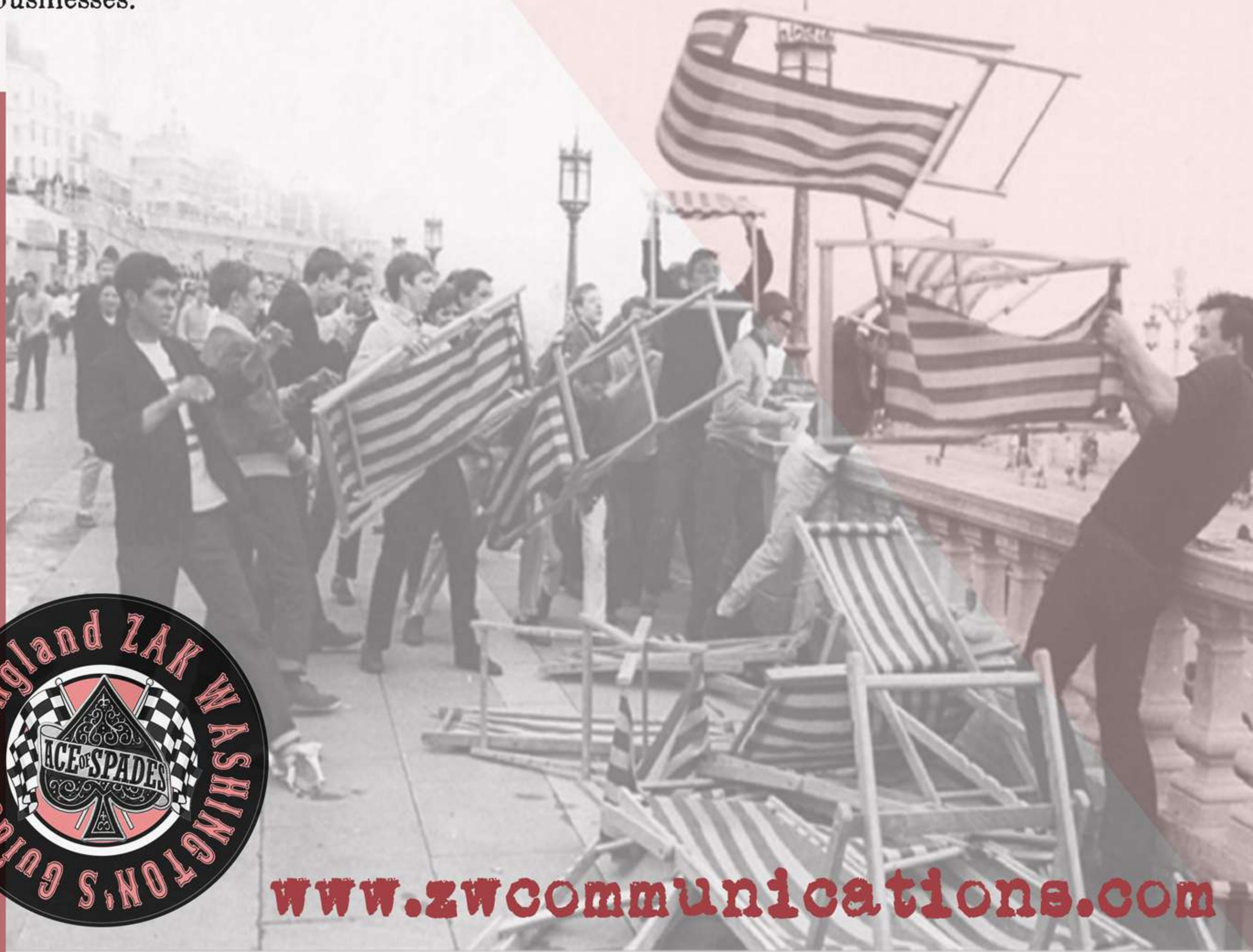
4. **long weekend** - weekend plus extra day(s)
(Sp.) puente
(It.) ponte

5. **Easter Monday** - public holiday directly after Easter Sunday
(Sp.) lunes de Pascua
(It.) Pasquetta

6. **fights** - brawls, violence
(Sp.) pelea, reyerta
(It.) rissa, zuffa, scontro



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Part 3 DELINQUENCY SPECIAL CHOREOGRAPHED ESTABLISHMENT VIOLENCE



But by the summer of 1964 mod and rocker stories were selling millions of newspapers, which dedicated page after page to stories of the fights between the rival 'hooligans' and 'yobs'. There was a 'moral panic' among parents, who used the stories to show how bad the youth of the day was. This was, of course, complete hypocrisy, as the parent's generation had destroyed millions of lives and property on a scale never seen during World War II just 20 years before. This didn't stop them. All across Britain, Daily Mail and Daily Mirror readers were comparing young people to rats and vermin and muttering phrases like, 'Bloody kids of today. It's a disgrace...'

At this point the media and 'moral majority' called for stronger policing. The government took the opportunity to turn the events into electoral campaigning and organized military planes to carry extra police to the seaside towns. Police chiefs had never been so happy. Now they could get more money from their friends in government. 'Increase police numbers and salaries now!' they demanded. Now they had their own war. This time against their own children.

The next time there was a public holiday, mods and rockers found themselves outnumbered by reporters, photographers, cameramen and police forces hoping for incidents. Beach towns were on full alert. But most mods and rockers were just going to the beach to have fun with their friends.

Years later, many journalists confessed to having fabricated interviews, many photographers confessed to having 'staged' or 'choreographed' scenes of violence and many mods and rockers said they had been paid to cause trouble.

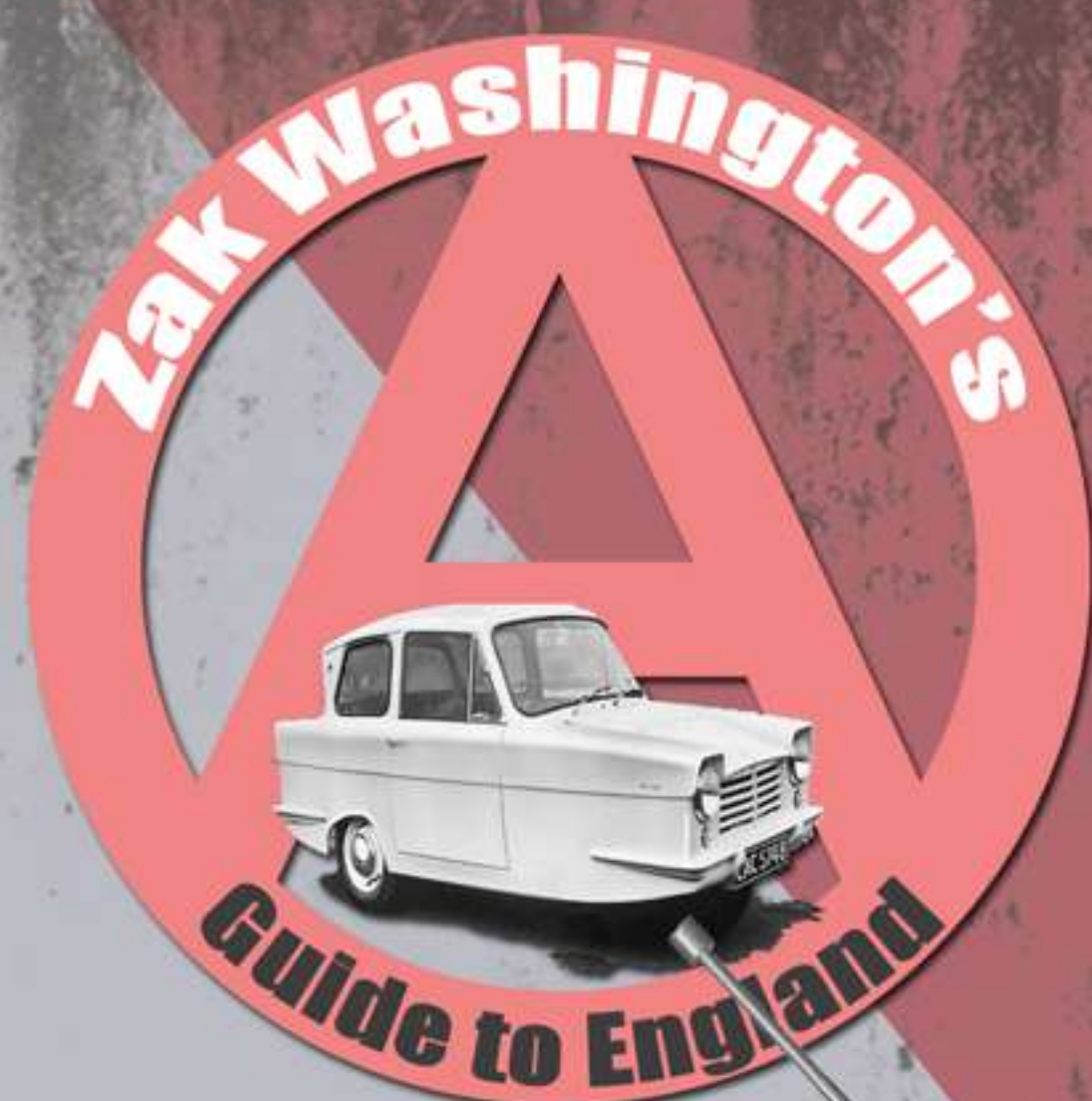
Most mods and rockers were just fun-loving music and fashion fans who liked to drink and dance. And sometimes got a bit out-of-control. There were no more 'bad eggs' than there are at any other large-scale event such as a football match. When the media stopped inventing stories for the newspapers, mods and rockers went back to being friends. Many, of course, were in the same families, jobs or schools. The meetings continue today and there are many concerts, gatherings and events where mods and rockers meet and have fun... in peace together.



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LEARN ENGLISH WITH ZAK WASHINGTON



CHECK OUT THE NEW ZAK VIDEO

(4A) LEARN ENGLISH with ZAK WASHINGTON
(Operation Bikini on Brighton Beach)
ON YOUTUBE

CHAPTER 4 SONG 1 - Operation Bikini on Brighton Beach

Zak Washington, the corrupt English teacher, is too lazy to work at the language school, so he is taking his group of students to a 'cultural' place of interest. Today we are going to...
BRIGHTON BEACH.

ZAK WASHINGTON: (Doing a bad imitation of Winston Churchill) We will will fight them on the beaches; we will fight them in the kebab shop.

STUDENT: Oh, shut up, will you?

ZAK WASHINGTON: A very good afternoon to you students! Today we are in beautiful, sunny Brighton, just one hour from London on the train. The weather is magnificent...

SOPHIE: No, it isn't!

ZAK WASHINGTON: British bathing beauties are resplendent in the hot seaside sun...

SOPHIE: Those ugly girls?

ZAK WASHINGTON: ...and a light Mediterranean-style breeze is blowing warm air into our faces.

SOPHIE: It's bloody freezing!

ZAK WASHINGTON: Glorious! So... I think it's about time we put on some of our swimming costumes and bikinis.

SOPHIE: You've got to be joking!

ZAK WASHINGTON: Listen Maria.... If you want... I'll help you put on a little bit of that suntan cream.

SOPHIE: Suntan cream?

MARIA: No, you disgusting little man. I'm not. Go away!

SOPHIE: It's fourteen degrees. It's just stopped raining. It's cold and windy.

TEACHER: But I'm hot. Boiling hot. I'm sweating.

MARIA: You're hot? You're sweating?

AHMET: Come on girls. Take off some of those clothes.

SOPHIE: Get him away from me...

AHMET: That's it. Take off your jackets.

SOPHIE: I'll call the police.

AHMET: You'd better put those bikinis on too.

SOPHIE: Go away!

MARIA: I think you've had too much to drink again.

TEACHER: Shut up! What rubbish! We're at the beach to relax. We can have as much to drink as we want.

MARIA: Teacher. I've never seen anyone so white before. Are you suffering from a skin disease?

STUDENT: I think he's a vampire. Teacher, will you put your shirt back on please? Everybody is looking at you! This is embarrassing.

AHMET: So, Maria. Are you going to put your bikini on or what?



ARE MORAL PANICS THE REAL CRIME?



Are moralists moral?
Do do-gooders do good?
Probably not.

The first big problem is that the consumers of newspapers and TV news programmes often believe the lies and exaggeration that they are told. Sociologists refer to this as 'Deviancy Amplification Spiral'.

The mechanism functions like this:

- Anti-social behaviour occurs.
 - The 'selected' event is reported in the press.
 - Other similar events (not necessarily related) are reported.
- The event now looks like a trend.
- The public reports similar events.
 - Public anger increases and a moral panic begins.
 - Politicians, authorities, police (and sometimes the military) want more public money spent to stop the 'crisis'.

HOMEWORK

Now find an example from a newspaper.
Explain it to your class.

The spiral ends when:

- Authorities cannot find more cases (because they didn't really exist or were isolated cases that had been exaggerated).
- People get bored with it and stop buying papers or change TV channel.
- The events are too obviously fantasy or are exposed as fantasy.

Typical moral panics include:

satanic sects, immigrants, war on drugs, public health issues, paedophilia, video games and violence

Historical moral panics include:

witch hunts, baby snatching, crime epidemics, etc

MORALITY FOR SALE

Sociologist and criminologist Stanley Cohen says that a moral panic is where...

"...a condition, episode, person or group of persons emerges to become defined as a threat⁽¹⁾ to societal values and interests." The word 'interest' is key⁽²⁾. What are the interests? The people who benefit are many. They include:

- politicians and the political class
- newspaper sellers
- online blogs, magazines and channels who profit from sensationalism
- security services
- the police (allocation of more public resources)
- the military
- church and religious leaders
- the paparazzi

Cultural theorist Stuart Hall wrote,

'Crime statistics are often manipulated for political and economic purposes; moral panics could thereby be ignited⁽³⁾ to create public support for the need to "...police the crisis".'

But not only the 'moral majority' benefit⁽⁴⁾. The protagonists themselves can benefit too. The bad guys can increase their fame and notoriety. Terrorism is a crime that has increased at an almost identical rate as the media. The terrorists shake the trees. The media collects the fruit.



GLOSSARY

1. **threat** - danger, menace, intent to hurt
(Sp.) amenaza
(It.) minaccia

2. **key** - most important thing
(Sp.) clave, secreto
(It.) il fattore chiave

3. **ignited** - set on fire, lighted
(Sp.) encendido
(It.) infiammando, acceso

4. **benefit** - derive advantage
(Sp.) beneficiarse
(It.) beneficiare di